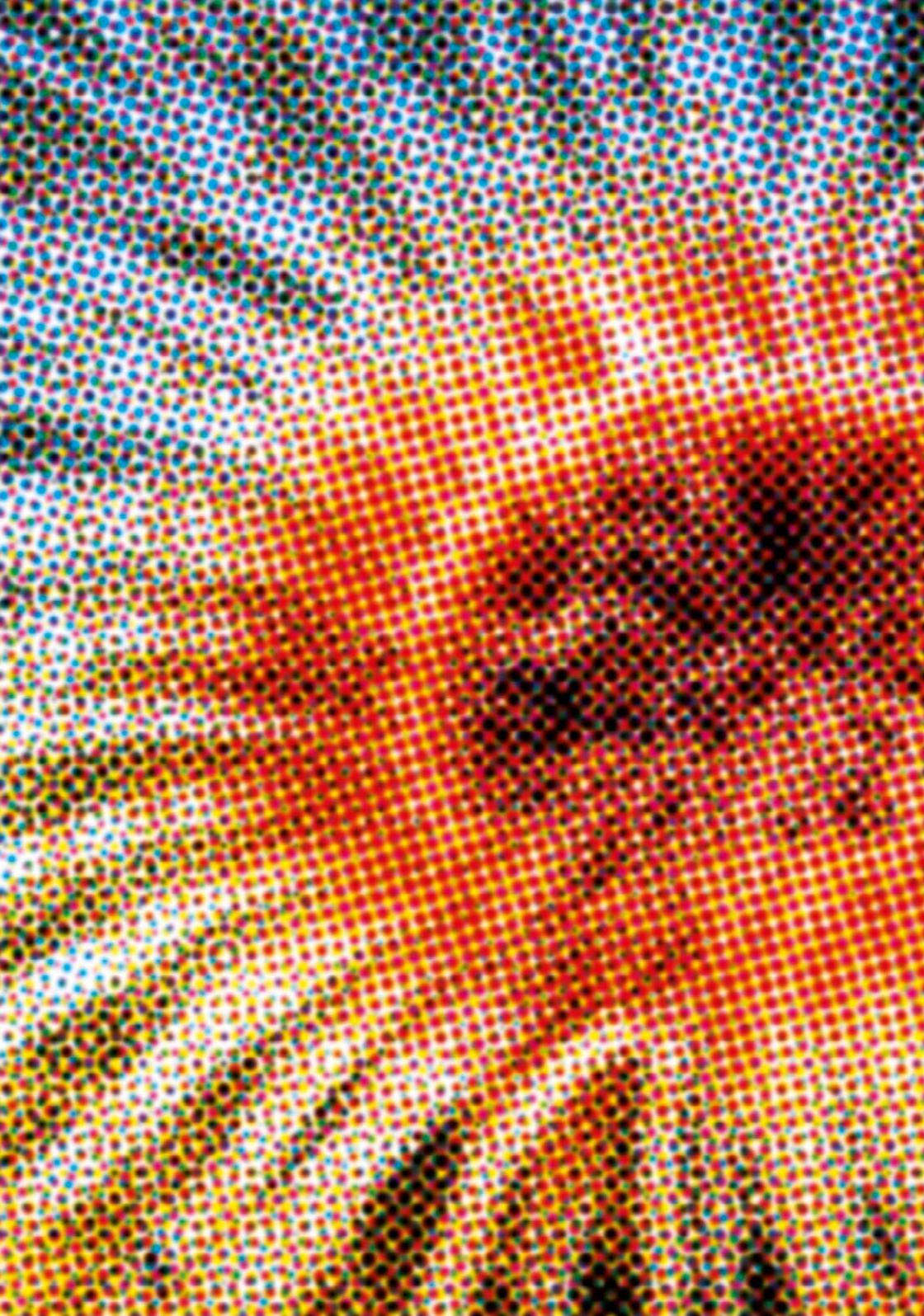


2021

CIRCA



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CIRCA is a young, experimental press, rooted in a wealth of publishing experience. We are working with authors, artists, designers and photographers who are passionate about what they do. Often they are pioneers – mavericks and risk takers – whose creative instincts can be provocative. They encourage us to push boundaries and explore new ground. We value these collaborations, and together we aim to reflect a spirit of adventure in extraordinary books with the highest editorial and production values.

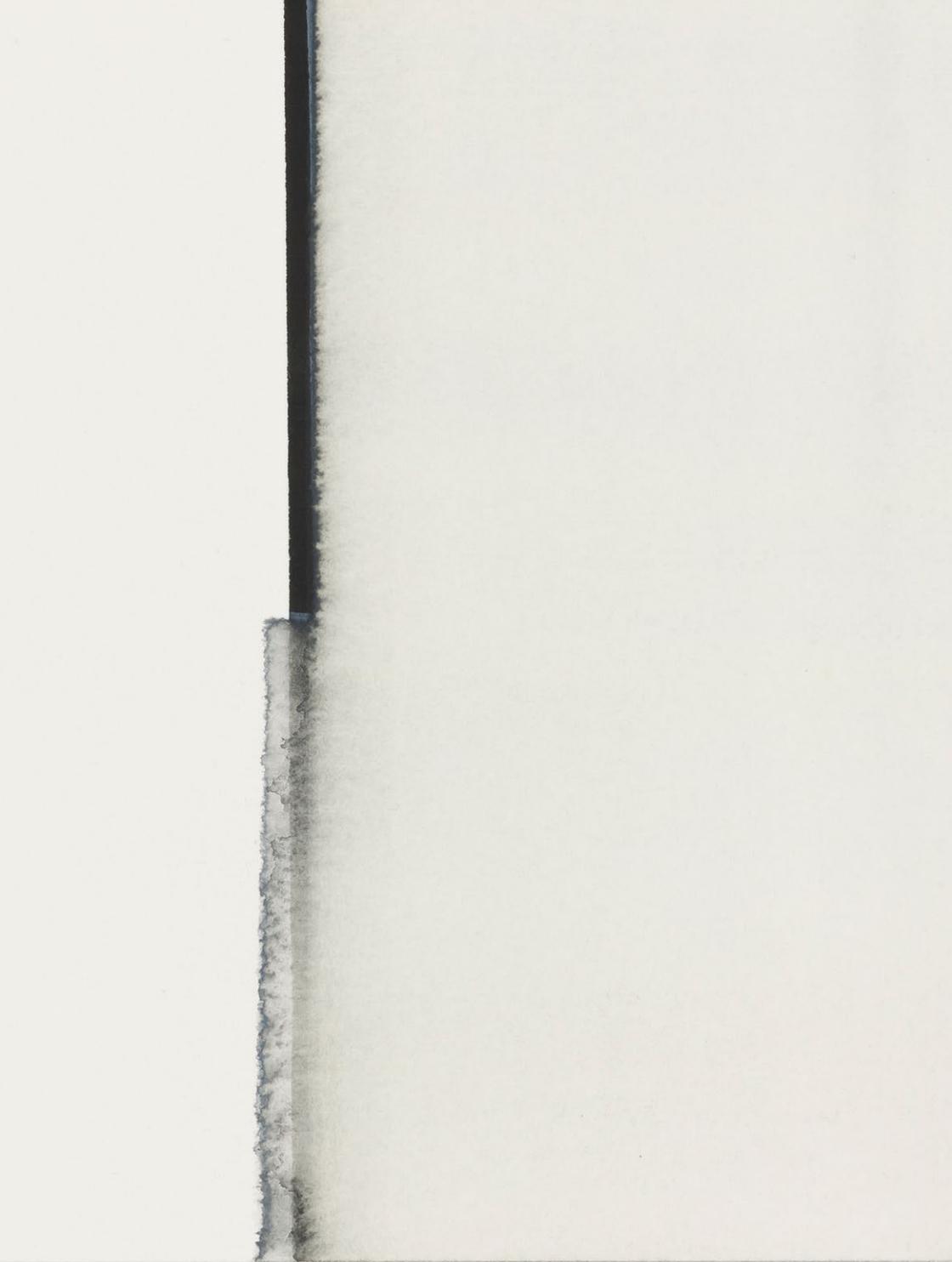
Our programme embraces all aspects of 'visual culture', which means anything aesthetically significant that intrigues or excites us. Above all, we are motivated by powerful writing and compelling ideas. In this new catalogue you will find titles on contemporary artists and sculptors, innovative books for students, critics and practitioners of architecture, and monographs on photographers, together with volumes on design, culture and social history. Lastly, there are things for younger readers too.

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NEW TITLES



Callum Innes – a pure land

Callum Innes (b. 1962) is one of the most significant abstract painters of his generation. He is also one of the few artists working in abstraction to include watercolour as a major part of his practice, his explorations in this medium forming a parallel body of work – in effect, a 'break' from his other painting. *a pure land* documents a series of fifty watercolours that Innes completed in his Oslo studio, during lockdown, in the spring of 2020. The book draws its title from the poem by Thomas A Clark, which Innes finds inspirational.

'When lockdown occurred, I was setting up a new studio, in Oslo. The context was unfamiliar, and I had no reference to earlier work, as I do in Edinburgh. I turned to watercolours again, always starting the day with a black and white one ... these being the most elusive. We placed the work sequentially in the book, so you can see how each informed the next, and so on.' – Callum Innes

Thomas A Clark was raised in Greenock, Scotland. His poetry has been consistently attentive to form and to the experience of walking in the landscape, returning again and again to the lonely terrain of the Highlands and Islands.



Poem
Thomas A Clark

1 March 2021
Hardcover
22 × 26cm
8 ¾ × 10 ¼ in
136pp
60 colour illustrations
£24.95 | \$40.00

ISBN 9-781-911422-15-0



James Howell – Infinite Array

James Howell (1935-2014) was an American abstract artist of unparalleled subtlety. He used infinite variations of the colour grey to explore the fundamentals of light, space, time and kineasthetic perception, exploiting the colour's mystery, softness and simplicity. In this comprehensive first monograph, Alistair Rider traces Howell's artistic evolution, from the beginnings of his career in the early 1970s, through to his greatest achievement – the group of abstractions called *Series 10*, which occupied the last two decades of his life. Rider also chronicles Howell's biography, including his early studies and accomplishments in architecture, and offers several interpretative frameworks for his oeuvre, notably a connection to East Asian philosophies.

'The distance between nothing and more than is necessary is a little bit.' – James Howell

Alistair Rider is Senior Lecturer in The School of Art History at the University of St Andrews. He writes about European and North American art from the 1950s to the present day, and has a special interest in abstraction, particularly Minimalist art. He is the author of *Carl Andre: Things in their Elements* (2011).



Foreword
Nicholas Fox Weber

Author
Alistair Rider

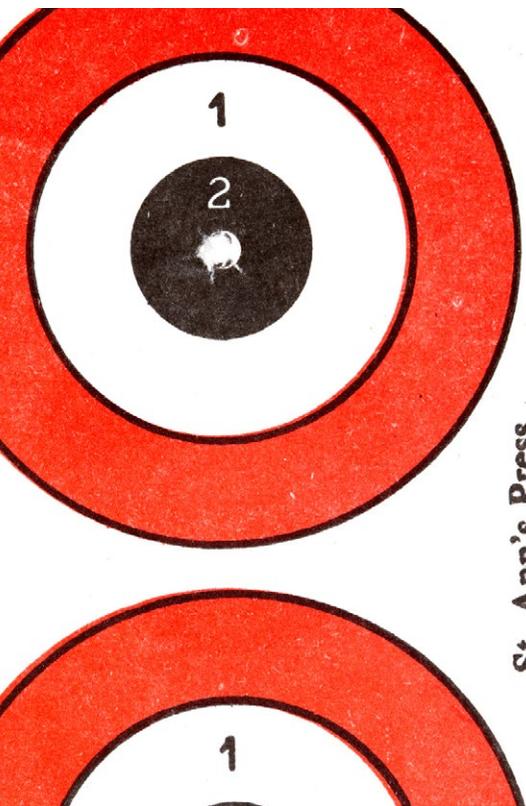
1 November 2021
Hardcover
29 × 25cm
11 ½ × 10 in
240pp
Approx. 200 illustrations
£50.00 | \$75.00

ISBN 978-1-911422-21-1



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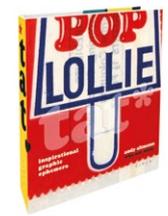


tat* – Inspirational Graphic Ephemera

tat* is a bit of a graphic designer's curse. Walk into any design studio and you'll see bits and pieces of graphic ephemera pinned to the walls or taped to a computer screen. Even the purist will have a secret cache hidden away somewhere. Designer Andy Altmann has been collecting tat for more than thirty years. He finds inspiration in the ordinary, and magic in the mundane. Finally he has decided to share his collection with the world. Conceived and edited by Andy, this is the apotheosis of tat. A visual treasure trove, full of surprises, it should find a place on every graphic designer's desk.

* *tat* (noun) – anything that looks cheap, is of low quality, or in poor condition; junk, rubbish, debris, detritus, crap, *shite*

Andy Altmann is a founding partner at Why Not Associates, one of the UK's leading multi-disciplinary design companies. Although he trained as a graphic designer, Andy's work typically blurs the boundary between design and art. His projects range from exhibition design to postage stamps, via advertising, publishing, television titles, commercials, corporate identity and large-scale public art. The common thread is a fundamental love of typography, research and experimentation.

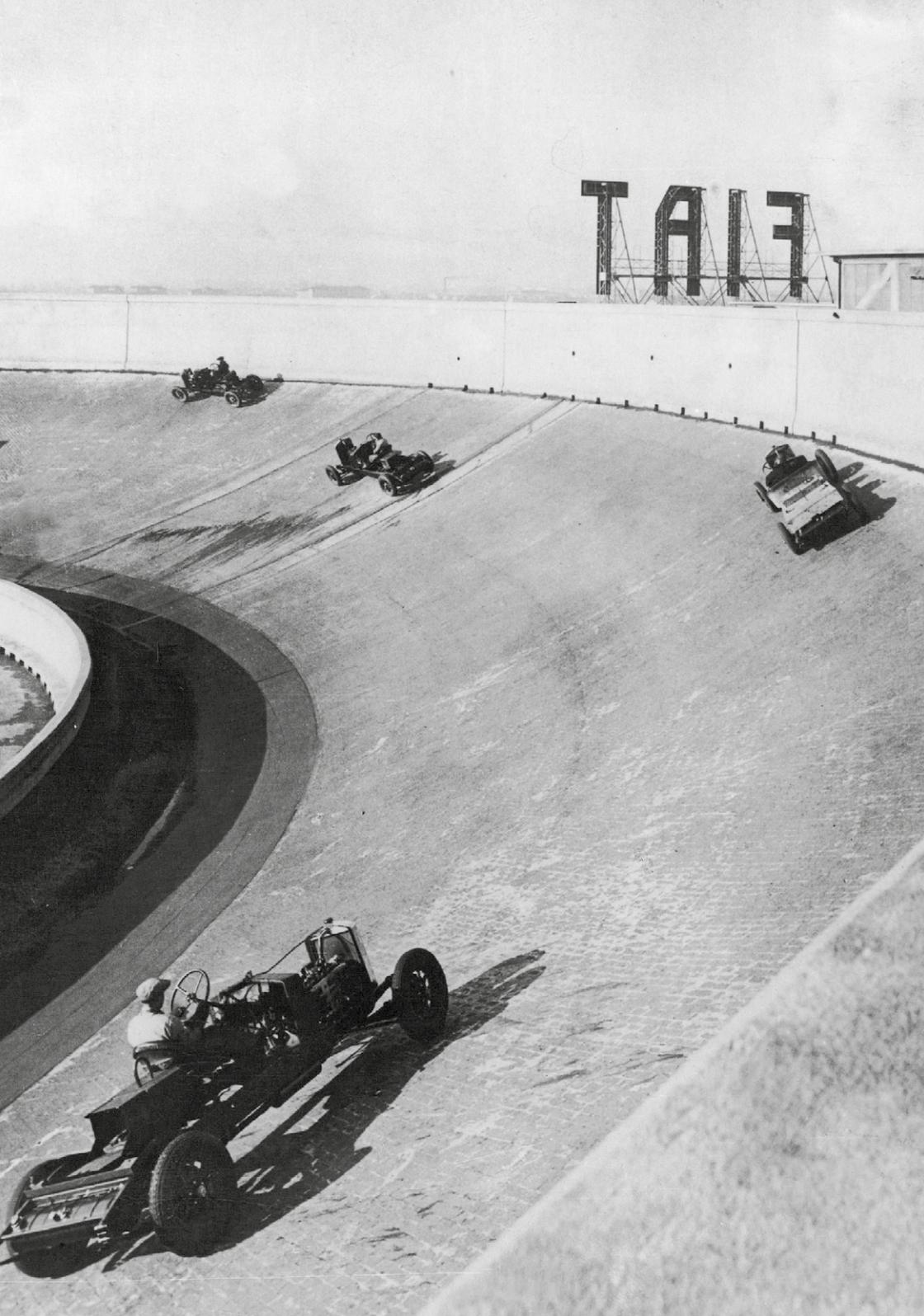


Author and designer
 Andy Altmann

1 April 2021
 Hardcover
 25 x 21cm
 10 x 8 1/4 in
 384pp
 400 colour illustrations
 £45.00 | \$60.00

ISBN 978-1-911422-27-3





The Age of Combustion

The automobile is the ultimate analogue machine and mankind's most ingenious and seductive invention. For more than a century, cars have provided reference points for our notions of style, status and desire. Artistically speaking, the Age of Combustion was as rich and varied as the Baroque – and far more popular. And now it is coming to an end, as cars become wheeled computers, running on AI not oil. *The Age of Combustion* is a threnody for the automobile. Drawing on ten years of writing for *Octane* magazine, Stephen Bayley ranges across the motoring spectrum – from Aston Martin's role in the movies, to Zelda Fitzgerald's memoir of an American road trip.

'No one articulates the Theatre of Design like Stephen Bayley. It's pure joy!' – J Mays

'The most intellectual approach to suck, squeeze, bang, blow, I've ever encountered.' – Jay Leno

Stephen Bayley is an author, critic, columnist, consultant, broadcaster, curator and founding director of the Design Museum in London. The author of *Death Drive* and *Cars: Freedom, Style, Sex, Power, Motion, Colour, Everything*, he is one of the world's most illuminating commentators on automobile design.



Author
Stephen Bayley

1 July 2021
Hardcover
21 × 16cm
8 ¼ × 6 ¼ in
228pp
24 double-page duotone illustrations
£19.95 | \$30.00

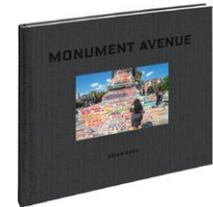
ISBN 978-1-911422-13-6



Brian Rose – Monument Avenue

If Richmond VA represents the historic heart of the Confederacy, then Monument Avenue was meant to memorialise its soul. Almost from the moment they were erected, however, the monuments to Confederate heroes sparked controversy. In the summer of 2020, following the death of George Floyd, Black Lives Matter protesters converged on the avenue to vent their fury. On 10 July, Jefferson Davis's statue was dragged from its pedestal. Two days later, Brian Rose packed up his cameras in New York and drove back to his home state to document the last days of the grand boulevard of the Lost Cause. En route, he reflected on his own history and the roles played by his forebears in the Antebellum South.

Brian Rose studied at Cooper Union with photographers Joel Meyerowitz and Larry Fink. He has published numerous books that explore urban themes, including *The Lost Border*, *The Landscape of the Iron Curtain* (2004) and *Atlantic City* (2019). His photographs are in the collections of the Museum of Modern Art and the Metropolitan Museum of Art.



Introduction
Brian Rose

1 September 2021
Hardcover
26 x 30cm
10 ¼ x 11 ¼ in
120pp
60 colour and b&w photographs
£39.95 | \$60.00

ISBN 978-1-911422-14-3



Ifa Brand – Boudoir

Ifa Brand's transition from model to photographer and self-portraitist was prompted by a desire to seize artistic control of her own image. Inspired by pioneers of fetish style, such as Charles Guyette, and 1950s' pin-ups, Bettie Page and Jayne Mansfield, she has created her own distinctive fusion of old-school glamour and fetish art. From the beginning, she chose to work exclusively with Polaroid – a medium whose technical limitations she exploits. The result is a series of atmospheric portraits that convey her personal explorations of sensuality and eroticism.

'Photography allows me to be both director and diva, to explore my long love of vintage erotica, and to create my own instant film stills. It is a journey towards self-empowerment.' – Ifa Brand

Nora Kobrenik is Founder and Editor-in-Chief of *Tartarus Magazine*. Born and raised in the former USSR, she combines Russian opulence, hardness and elegance with American traditions, independence and innovation. She is the patron saint of the scandalous, and *Tartarus Magazine* serves as her church and forum.



Introduction
Nora Kobrenik

1 October 2021
Hardcover
25 × 20cm
10 × 8 in
128pp
80 colour illustrations
£50.00 | \$75.00

Published in a numbered edition
of 500 copies

ISBN 978-1-911422-31-0



Frank Rispoli – High Heels

As a clubgoer in the 1970s and '80s, Frank Rispoli documented the Punk and New Wave scenes in New York City. 'The epicentre of everything was Danceteria', recalls Rispoli of the club where Madonna made her debut. Recognising the inherent expression of sexuality and desire in fashion and club culture, Rispoli captured the intertwining of the two. Focusing on women's shoes – a fascination he traces to childhood – he photographed clubgoers, singers and band members, using the sets and bathrooms of the clubs, and the sidewalks of the city as his backdrops. Seen together, these images represent a time capsule from a hedonistic age.

'Rispoli's photos are intoxicating Kodachrome timestamps that capture the frenetic zeitgeist of the late '70s and early '80s, leaving the identity of the women up for interpretation.' – Hannah Ongley, *i-D* magazine

Erick Bradshaw Hughes is a writer and musician living in New York City. He hosts *Spin Age Blasters* on WFMU.



Introduction
Erick Bradshaw Hughes

1 October 2021
Hardcover
25 × 20cm
10 × 8 in
128pp
Approx. 80 colour illustrations
£45.00 | \$60.00

ISBN 978-1-911422-30-3



Kat Toronto – Miss Meatface



Kat Toronto, aka 'Miss Meatface', is a multi-disciplinary artist who works in performance-based photography. She uses her often unsettling and surreal Polaroid images to explore the cultural ideals of feminine beauty and the objectification of women in a feminist society by toying with the push and pull of dominance and submission, and the act of revealing and concealing. Diagnosed with a rare form of cervical cancer in 2010, which eventually led to a full hysterectomy, Kat uses Miss Meatface as an artistic catalyst to delve into a complex set of questions about where she now fits into society as a woman.

'In the beginning, I experimented with special effects makeup and took self-portraits with a Polaroid camera. That's where the *Meatface* thing came from. Then gradually, as I explored my relationship with the fetish community and reflected on my personal history, Miss Meatface began to evolve. It's interesting, how with the twists and turns that my life takes, she just kind of goes with it and reveals something new to me every time.'

– Kat Toronto

Dominic Johnson is Professor of Performance and Visual Culture at Queen Mary University of London. His books include *Pleading in the Blood: The Art and Performances of Ron Athey*, and *The Art of Living: An Oral History of Performance Art*.

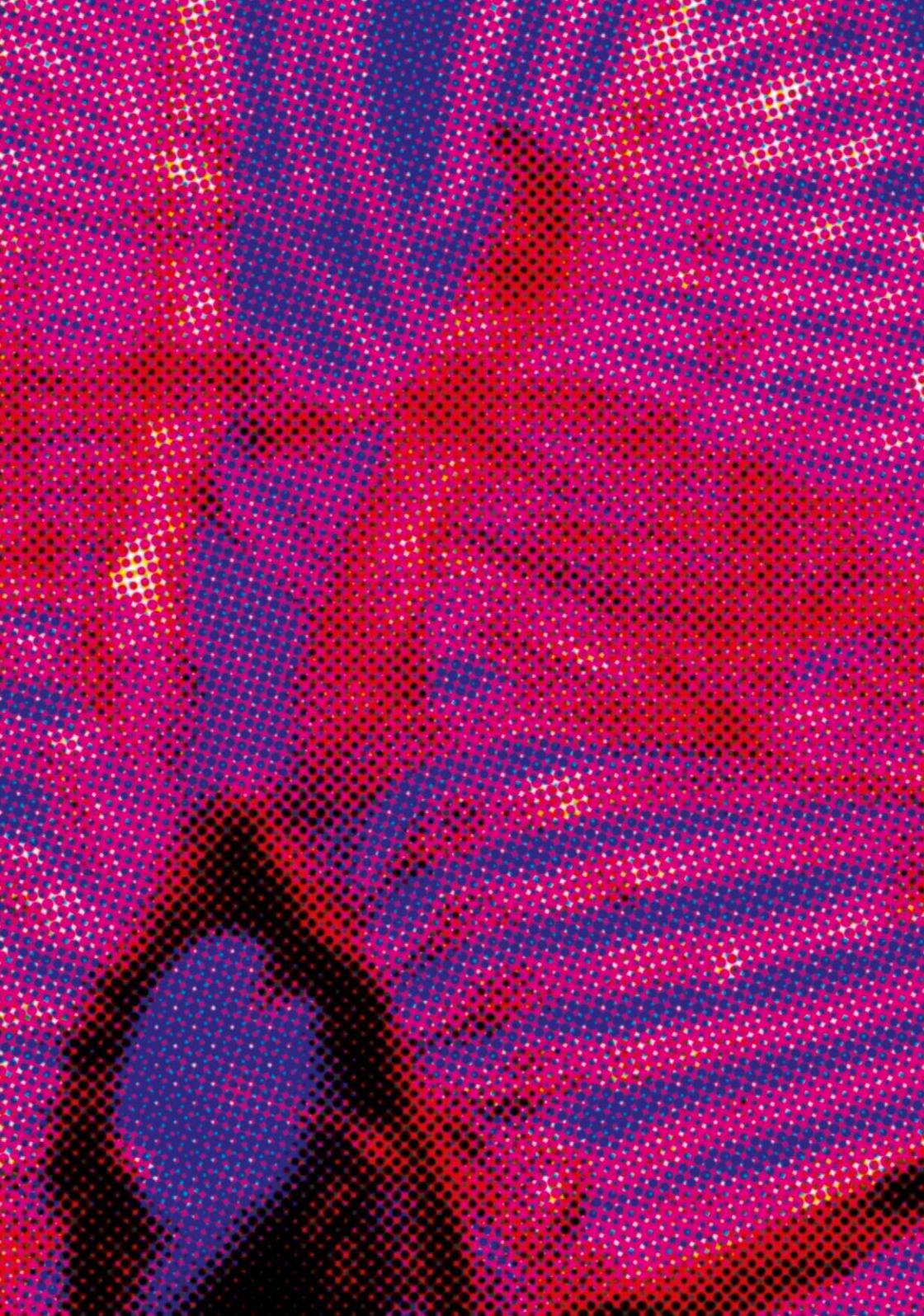


Photographer
Kat Toronto

Introduction
Dominic Johnson

1 March 2022
Hardcover
25 × 20cm
10 × 8 in
272pp
Approx. 160 colour photographs
£50.00 | \$75.00

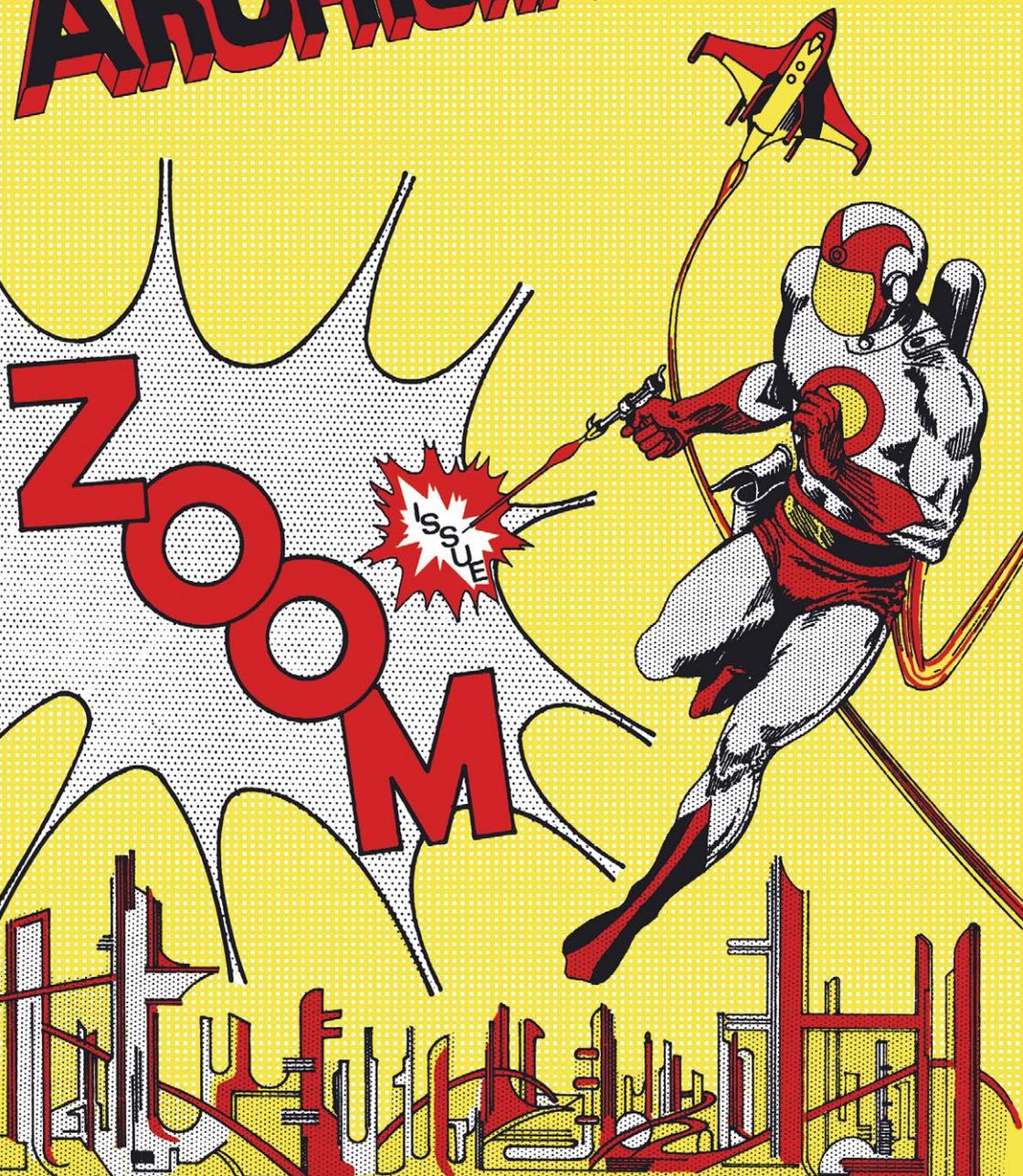
ISBN 978-1-911422-26-6



PUBLISHED TITLES

AMAZING ARCHIGRAM 4

21

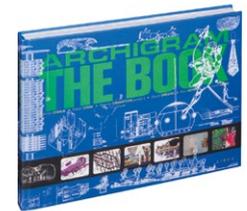


Archigram – The Book

Throughout the 1960s and early 1970s, the members of Archigram envisioned the future of architecture in ways that enthralled a generation. In an era defined by the space race, they developed a high-tech, lightweight, infrastructural approach that stretched beyond known technologies or contemporary realities. They devised autonomous dwellings and focused on survival technology; they experimented with megastructures and modular systems; they explored mobility through the environment and the use of portable living capsules: all through the medium of an incredible series of drawings and models. This book catalogues Archigram's activities over fourteen years, including all ten Archigram magazines. Designed and edited by Dennis Crompton, *Archigram: The Book* has been forty years in the making.

Warren Chalk (1927-88), Peter Cook, Dennis Crompton, Ron Herron (1930-94), David Greene and Michael Webb are the founder members of Archigram. Although they never built a building together, their influence over a generation of architects continues to be felt today. The group was awarded the RIBA Gold Medal in 2002.

'Functional meets fun in this comprehensive retrospective of London's most famous avant-garde design collective.' – *The Architect's Newspaper*

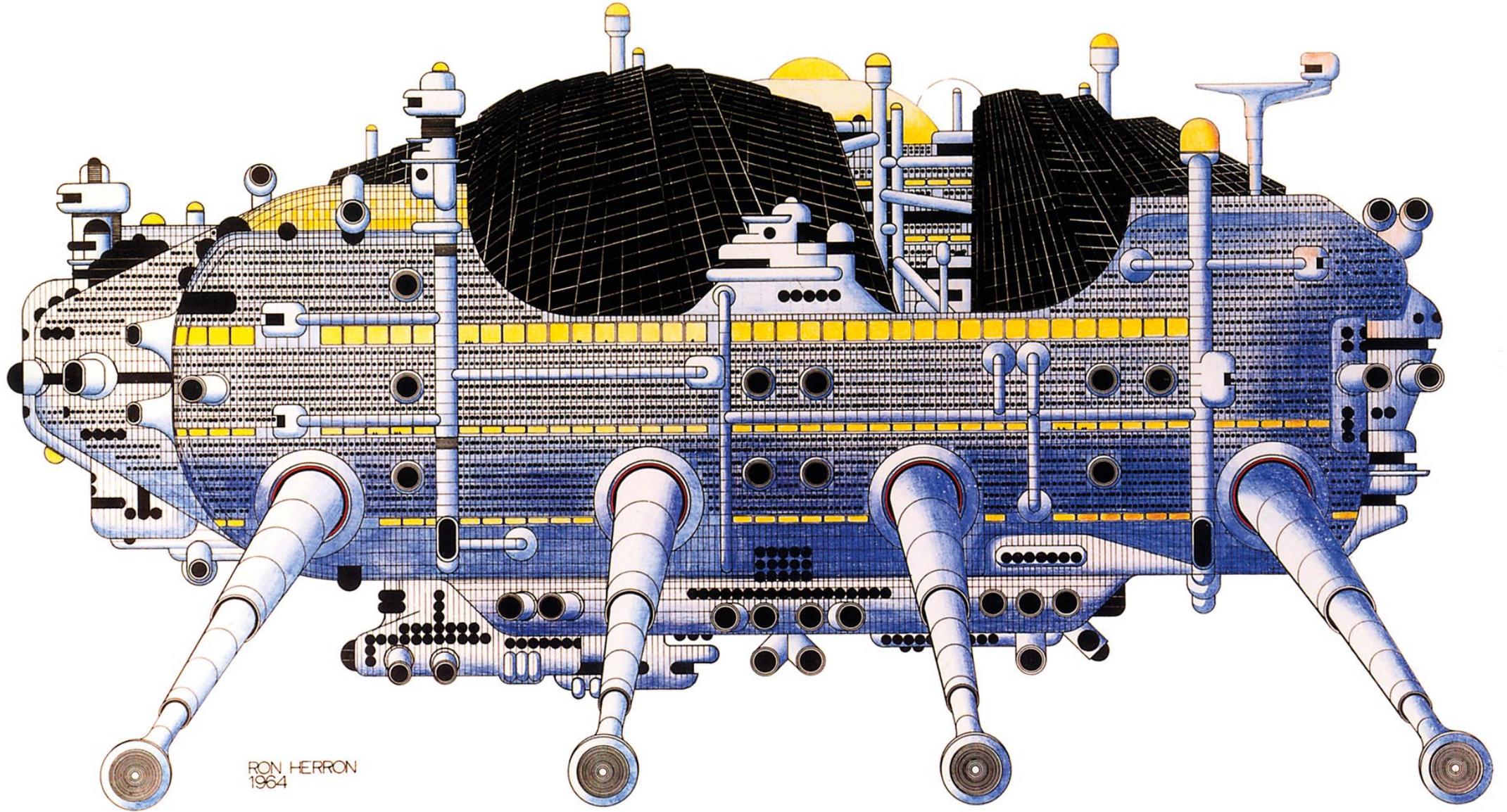


Introduction
Michael Sorkin

Contributors
Warren Chalk, Peter Cook, Dennis Crompton, Ron Herron, David Greene, Michael Webb, Reyner Banham, Martin Pawley, and others

1 November 2018
Hardcover
27 × 34.5cm
10 ½ × 13 ½ in
300pp plus 4pp of inserts
and 4 gatefolds
Approx. 50 line drawings
and 500 colour illustrations
£95.00 | \$135.00

ISBN 978-1-911422-04-4



RON HERRON
1964

CITIES: MOVING

RON HERRON.

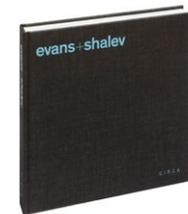


Evans + Shalev

It is difficult to imagine the history of modern architecture in Britain being written without reference to the work of Eldred Evans and David Shalev. From 1967, when they won the international competition for Newport High School, Evans and Shalev maintained a distinctive presence as designers. They created a body of work that is uniformly innovative, elegant and sensitive to place, and realised with care, skill and intelligence. This new monograph documents their remarkable oeuvre as it developed over six decades.

Eldred Evans (b. 1937) studied at the Architectural Association (AA) and at Yale University under Paul Rudolph and Serge Chermayeff. David Shalev (1934-2018) was educated in the 'evolved Bauhaus' in Haifa, where he was surrounded with modernism counterpointed with an ancient tradition. Highly original designers, both of them were also influential teachers – Evans at the Regent Street Polytechnic and Shalev at the AA and the University of Bath.

Joseph Rykwert is Paul Philippe Cret Professor Emeritus of Architecture at the University of Pennsylvania, and one of the foremost architectural historians of his generation. His many books include *The Idea of a Town* (1963) and *The Seduction of Place* (2000).



Introduction
Joseph Rykwert

Contributors
Patrick Hodgkinson, Eldred Evans
and David Shalev

1 August 2020
Hardcover
25.5 × 25.5cm
10 × 10 in
216pp
Approx. 240 line drawings
and b&w images
£45.00 | \$60.00

ISBN 978-1-911422-17-4



Peter Salter – Walmer Yard

Peter Salter is an architect and teacher whose work has influenced several generations of students. The culmination of ten years of planning, Walmer Yard, in Notting Hill, is his first residential project in the UK and one of only a small number of buildings he has completed worldwide. Although modest in scale, the project is extraordinary in many ways. On an irregularly shaped site, Salter's design brings four houses into a complex relationship with each other that is half formal, half familiar, interdependent, yet solitary. This book documents the evolution of the project through the medium of Peter Salter's pen-and-ink drawings and H el ene Binet's remarkable photographs.

Peter Beardsell is a visiting critic at the Welsh School of Architecture. Fenella Collingridge collaborated with Peter Salter on the design and construction of Walmer Yard. Mark Dorrian holds the Forbes Chair in Architecture at the University of Edinburgh and co-directs Metis, an atelier for art, architecture and urbanism. Crispin Kelly was the developer of Walmer Yard. Matthew Ritchie is a British artist currently living and working in New York City.

H el ene Binet is a Swiss/French photographer, currently living in London.



Contributors
Peter Beardsell, Fenella Collingridge,
Mark Dorrian, Crispin Kelly, Matthew
Ritchie and Peter Salter

Photographer
H el ene Binet

1 July 2019
Hardcover
26 x 30cm
10¼ x 11¼ in
156pp
Approx. 140 b&w and colour
illustrations
£45.00 | \$60.00

ISBN 978-1-911422-07-5



Buildings – Between Living Time and Rocky Space

Why write about buildings? A building's only complete description is itself. Writing often intensifies the cloud that obscures buildings rather than dissipates it. So why do it? Two generations ago, architects had a real job to do, rebuilding cities shattered by war. It turned out to be more difficult than it looked. Now the grandchildren of those utopians have a different role, which is to rescue a world that is being turned by the media, the money men and the machines into a replica of itself. In this book Paul Shephard takes a sideways look at this elusive task and finds himself writing an ode to buildings, which asks: What are they? When do they happen? And how are they used?

Paul Shephard is the author of four previous books: *What is Architecture? An Essay on Landscapes, Buildings, and Machines* (1994); *The Cultivated Wilderness: Or, What is Landscape?* (1997); *Artificial Love: A Story of Machines and Architecture* (2003); and *How to Like Everything: A Utopia* (2013).

'Architecture is his subject, but Paul Shephard finds it everywhere – from the bowels of the Earth to the depths of outer space.' – Douglas Murphy



Author
Paul Shephard

1 September 2016
Hardcover
21 × 16cm
8 ¼ × 6 ¼ in
180pp
8 b&w illustrations
£17.95 | \$25.00

ISBN 978-0-9930721-9-2



International Space Station – Architecture Beyond Earth

In 1984 President Reagan gave NASA the go-ahead to build a Space Station. A generation later, the International Space Station is an established research centre in Earth's orbit. The history of this project is a complex weave of powerful threads – political, diplomatic, financial and technological among them – but none is more fascinating than the story of its design. This is the first comprehensive account of the Station's conception, development and assembly in space. A highly accessible chronicle of a complex piece of design and engineering, it will appeal to readers far beyond the space field. NASA astronaut Nicole Stott introduces the book with 'A Home in Space'.

David Nixon is an architect with a particular interest in designing for space exploration. In 1978 he co-founded Future Systems with Jan Kaplický and was among a handful of architects to work on the design of the International Space Station.

'If you are a space fan, fascinated by the kind of venture the International Space Station represents, this book is an absolute must, full of juicy details and intriguing insights.' – *Popular Science*



Author
David Nixon

Foreword
Nicole Stott

1 March 2016
Hardcover
23.5 × 23.5cm
9 × 9 in
416pp
215 colour and 95 b&w illustrations
£65.00 | \$75.00

ISBN 978-0-9930721-3-0





Jan Kaplický Drawings

Jan Kaplický (1937-2009) was an architect with a passion for drawing. It was his way of discovering, describing and constructing; and through drawing he presented beguiling architectural imagery of the highest order. Many of his sketches, drawings and photomontages are brought together and celebrated in this book. These drawings date from the early years of his independent practice, Future Systems, in the 1970s, to his final ink drawings, executed in the mid-1990s. Featured projects range from design studies for the International Space Station, undertaken with NASA, to the Media Centre at Lord's Cricket Ground, in London, winner of the 1999 RIBA Stirling Prize.

Ivan Margolius is the author of books on art, architecture, design and automobile history. He collaborated on a number of books with Jan Kaplický, including *For Inspiration Only*.

Richard Rogers is an architect of global renown. He was one of the first people to recognise Jan Kaplický's talent.

'He was a draughtsman of genius, able to communicate his space-age visions with just a few strokes of the pen.'
– Richard Rogers on Jan Kaplický



Introduction
Ivan Margolius

Foreword
Richard Rogers

1 March 2015
Hardcover
30 × 30cm
11 ¼ × 11 ¼ in
212pp plus 32pp of inserts
and one gatefold
Approx. 250 line drawings;
50 colour illustrations
£95.00 | \$135.00

ISBN 978-0-9930721-0-9

DAM
ARCHITECTURAL
BOOK AWARD
2015

Winner of the DAM Architectural
Book Award, 2015



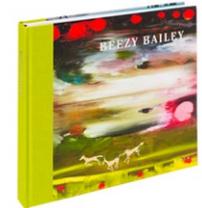
Beezy Bailey

Beezy Bailey aspires to create art as a balm for a mad world – a corrective for our most lamentable human qualities, including a planet brutalised by extremes of wealth and poverty, environmental ignorance and negligence. The sources of his imagery are elusive. In his own words: 'frozen dreams, images and legends enter from my subconscious, the realm of my imagination. I act as a conduit for visual messages greater than I am.' This new monograph embraces the entire spectrum of Bailey's creative output over the past thirty-five years, from sculpture and ceramics to paintings, prints and drawings.

Richard Cork is an art critic, historian, broadcaster and exhibition curator, based in London. He has served as the art critic of the *Evening Standard* and *The Times*, and been Slade Professor of Fine Art at Cambridge University, and Henry Moore Senior Fellow at the Courtauld Institute.

Roslyn Sulcas is a culture writer and dance critic for the *New York Times*, currently based in London. She began her writing career in Paris, covering dance for a number of British and American journals, before relocating to New York and joining the *Times*.

'He makes African jazz in paint, garish as the midday sun, dark as the deepest night.' – Brian Eno



Introduction
Richard Cork

Foreword
Brian Eno

Interview
Roslyn Sulcas

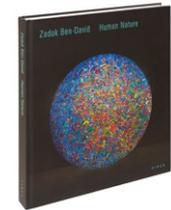
1 March 2019
Hardcover
29 × 29cm
11 ½ × 11 ½ in
240pp
Approx. 140 colour images
£45.00 | \$60.00

ISBN 978-1-911422-12-9

Zadok Ben-David – Human Nature

Zadok Ben-David's inspiration as an artist derives from nature, science, magic and illusion. From *Evolution and Theory* (1999), where he explores scientific discoveries, to the psychological installation *Blackfield* (2006-09), with thousands of flowers, and the magical *The Other Side of Midnight* (2013), which incorporates thousands of insects, one of the characteristics of Ben-David's work is the use of multiplicity as an organising principle. He creates an alternate amplified viewing space where the relationship between viewer (human) and artwork (nature) is both sacred and destabilising. The new ongoing work *People I Saw But Never Met*, features thousands of miniatures of people whom he has photographed and drawn during his travels, suggesting ways in which we are both isolated yet always close together. Along with outdoor works, completed over a twenty-year period, this new book documents these four installations in all their magical detail.

Felicity Fenner is Director of UNSW Galleries, Sydney, Australia. Yael Guilat is Head of the Program of Multi-disciplinary Studies in the Humanities and the Arts, Oranim Academic College of Education, Israel. John McDonald is the art critic for the *Sydney Morning Herald*. Fumio Nanjo is Director of the Mori Art Museum, Japan, and was artistic director of the Singapore Biennale (2006).



Introduction
Richard Cork

Contributors
Felicity Fenner, Yael Guilat, John
McDonald and Fumio Nanjo

1 November 2017
Hardcover
32 × 29cm
12 ¾ × 11 ½ in
320pp
Approx. 250 b&w and colour
illustrations
£45.00 | \$60.00

ISBN 978-1-911422-09-9



Taste – The Secret Meaning of Things

Virtually the entire history of art, architecture and design has been the subject of disputes about taste, both good and bad. But what is *taste*? The only certainty is that it shifts and changes – sometimes abruptly. With the explosion of vulgar consumerism in the mid-nineteenth century, the Victorians seized upon the notion of 'good taste' as a way of codifying middle-class mores. A century later, to talk about taste had become almost taboo, since judgements made about dress, manners, food and art can often be painfully revealing. And today? When this classic text was first published in 1991, Stephen Bayley illuminated the nuances and niceties of our mercurial understanding of taste. In this new edition, he ranges far and wide to bring us exquisitely up to date.

Stephen Bayley is an author, critic, columnist, consultant, broadcaster, curator and founding director of the influential Design Museum. Over the past thirty years his writing has changed the way the world thinks about design.

'Stephen Bayley has nailed down the elusive word *taste* with wit, wisdom and a great deal of fascinating information.' – Dominick Dunne, reviewing the first edition of *Taste*



Author
Stephen Bayley

1 November 2017
Hardcover
21 × 16cm
8 ¼ × 6 ¼ in
288pp
90 colour and b&w illustrations
£19.95 | \$24.95

ISBN 978-1-911422-25-9



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JAPAN

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JAPAN

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CHINA

JAPAN

Signs of Life – Why Brands Matter



Nietzsche said that all of life is a question of taste. And he was right. But nowadays all of life is also a question of branding. A brand is not something concocted by graphic designers and marketing consultants; rather, it is 'the tangible aspect of an intangible thing', as Massimo Vignelli (who re-branded the New York subway) explained. Brand values are the expectations and associations that all successful – and indeed unsuccessful – products and services embody. And now they are under threat from Health & Safety. Ugly, generic packaging for cigarettes is now mandatory in many parts of the world. Bans on attractive presentation for sugar, alcohol and automobiles will logically follow. *Signs of Life* is a unique polemic in cultural history, which argues that brands and branding are not pernicious, manipulative voodoo, but an economically and culturally precious folk-art.

Stephen Bayley is an author, critic, columnist, consultant, broadcaster, curator and founding director of the influential Design Museum in London. He is the author of the critically acclaimed *Death Drive – There Are No Accidents*.



Author
Stephen Bayley

1 November 2017
Hardcover
21 × 16cm
8 ¼ × 6 ¼ in
192pp
Approx. 70 b&w and colour
illustrations
£24.95 | \$35.00

ISBN 978-1-911422-10-5

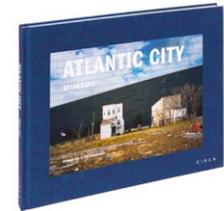


Brian Rose – Atlantic City

Atlantic City was born in the mid-nineteenth century and grew so big, so fast, that it captured the American imagination. It was 'the World's Playground'. Its hotels were the largest and finest, its nightclubs legendary. And then, as it began to fade, the casinos came. But instead of reviving the city they killed it. Chief among the villains in this piece is Donald J Trump, who built his casinos on dunes of debt and bled them into bankruptcy. On the presidential campaign trail Trump boasted of his 'success' in Atlantic City, how he had outwitted Wall Street and leveraged his own name for riches. He would do for America what he had done for Atlantic City, he said. And so it came to be. Brian Rose has documented what remains of the city in the aftermath of the casino explosion. The images are haunting. Atlantic City will never recover.

Brian Rose studied at Cooper Union with photographers Joel Meyerowitz and Larry Fink. He has published numerous books, including *The Lost Border*, *The Landscape of the Iron Curtain* (2004). His photographs are in the collections of the Museum of Modern Art and the Metropolitan Museum of Art.

Paul Goldberger is a Contributing Editor at *Vanity Fair*. He also holds the Joseph Urban Chair in Design and Architecture at the New School in New York City. His many books include *Building Art – The Life and Work of Frank Gehry* (2015).



Photographer
Brian Rose

Introduction
Paul Goldberger

1 March 2019
Hardcover
26 × 30cm
10 ¼ × 11 ¼ in
128pp
60 colour photographs
£39.95 | \$60.00

ISBN 978-1-911422-19-8



Alejandra Guerrero – Wicked Women

With *Wicked Women*, Alejandra Guerrero takes us to an erotic image world constructed entirely from a female perspective. Guerrero was raised in Bogotá, Colombia, in a conservative society whose sexual repression only served to encourage her curiosity, and heighten a desire that would eventually be satisfied in the underground communities of the United States. There she found herself among like-minded people who expressed their sexuality and creativity instinctually. Through Guerrero's lens, we glimpse strong, independent women exploring fashion, fetishism and role-play. They exude confidence and style, and delight in their transgressions. Occasionally, when Guerrero turns the lens upon herself, those depictions are confessional.

'I like to depict powerful women, to capture the spirit of the dominatrix ... and through my work I aim to explore the part of my personality that enjoys teasing and provocation.' – Alejandra Guerrero

Violet Blue is one of the world's leading writers and commentators on female sexuality, and maintains one of the most influential sex blogs on the Internet. Forbes named her one of The Web Celeb 25, and the London *Times* identified her as one of '40 bloggers who really count'.



Photographer
Alejandra Guerrero

Introduction
Violet Blue

1 August 2020
Hardcover
26 × 30cm
10 ¼ × 11 ¼ in
160pp
Approx. 90 colour and
b&w photographs
£50.00 | \$75.00

ISBN 978-1-911422-20-4





Steve Diet Goedde – Extempore

Steve Diet Goedde's photographs are concerned with fetishism, but they could reasonably be regarded as fashion photographs, for they are about clothes and the roles that dressing imposes on women, or allows them to play. Indeed Goedde has consistently rejected the visual stereotypes of 'fetish' photography. Instead he sets out to seduce and amuse, experimenting with humour, irony and elements of the surreal. *Extempore* brings together images that represent stolen moments, or glimpses behind the scenes, when the models are not necessarily aware of the camera. Most of Goedde's models are drawn from his close circle of friends and in these photographs particularly one senses a shared trust and understanding.

Inspired by the work of Alfred Hitchcock and Stanley Kubrick, Steve Diet Goedde's first instinct was to become a filmmaker. Only slowly did his attention turn to photography. His first book, *The Beauty of Fetish* (1998), brought him critical acclaim and a loyal following, both of which he has enjoyed ever since.

Andi Campognone is the director of AC Projects, which promotes the arts and culture in Southern California. She is also the museum curator for the City of Lancaster, on the board of the Lancaster Museum and Public Art Foundation, and a member of ArtTable.



Photographer
Steve Diet Goedde

Introduction
Andi Campognone

1 June 2019
Hardcover
30 × 26cm
11 ¼ × 10 ¼ in
160pp
Approx. 100 colour
and b&w photographs
£39.95 | \$60.00

ISBN 978-1-911422-18-1



Dafydd Jones – Screen Time

Smartphones – almost everyone uses one, and most of us are addicted. In this book, photographer Dafydd Jones shows us just how pervasive our screen addiction has become. His standing as one of the world's leading social photographers has given him unique access to an extraordinary range of social events – from exclusive parties, to the races, to fashion shows, film festivals and debutante balls. His keen eye, and an instinct for the absurd, has allowed him to capture the behaviour of people who are either unaware of, or indifferent to the camera. *Screen Time* explores a variety of social situations, from the mundane to the exalted, and features celebrities, actors, models – and even the occasional princess – all glued to their phones.

Dafydd Jones (b. 1956) was the social photographer for the *Tatler* and *Vanity Fair*, and his work has been featured in most of the broadsheet newspapers, including *The Times*, and *The Sunday Telegraph*.

'Dafydd Jones focuses on one of the most dominant elements of the social life of our times – how the smartphone has taken over. A timely and sobering look at this phenomenon, it is done with his usual eloquence as a photographer.' – Martin Parr

'A little gem of a book chronicling that most gullible of all species, the human being.' – Craig Brown, Books of the Year 2019, *Mail on Sunday*



Photographer
Dafydd Jones

1 October 2019
Hardcover
16 × 21cm
6 ¼ × 8 ¼ in
160pp
Approx. 100 colour photographs
£14.95 | \$19.95

ISBN 978-1-911422-28-0



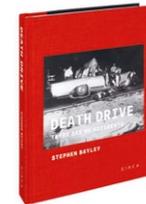
Death Drive – There Are No Accidents

Cars have a talismanic quality. No other manufactured object has the same disturbing allure. More emotions are involved in cars than any other product: vanity, cupidity, greed, social competitiveness and cultural modelling. But when all this ends in catastrophe, these same talismanic qualities acquire an extra dimension. The car crash is a defining phenomenon of popular culture. *Death Drive* is both an appreciative essay about the place of the car in the modern imagination and an exploration of multiple celebrity denouements, from Isadora Duncan to Helmut Newton. En route the narrative traces one very big arc – the role of the car in extending or creating the personality of a celebrity – and concludes by confronting the imminent death of the car itself.

Stephen Bayley is an author, critic, columnist, broadcaster, curator and founding director of the Design Museum. Over the past thirty years his writing has changed the way the world thinks about design and popular culture.

'Words cascade forth in perfect pitch and harmony on page after glorious page.' – Gerard DeGroot, *The Times*

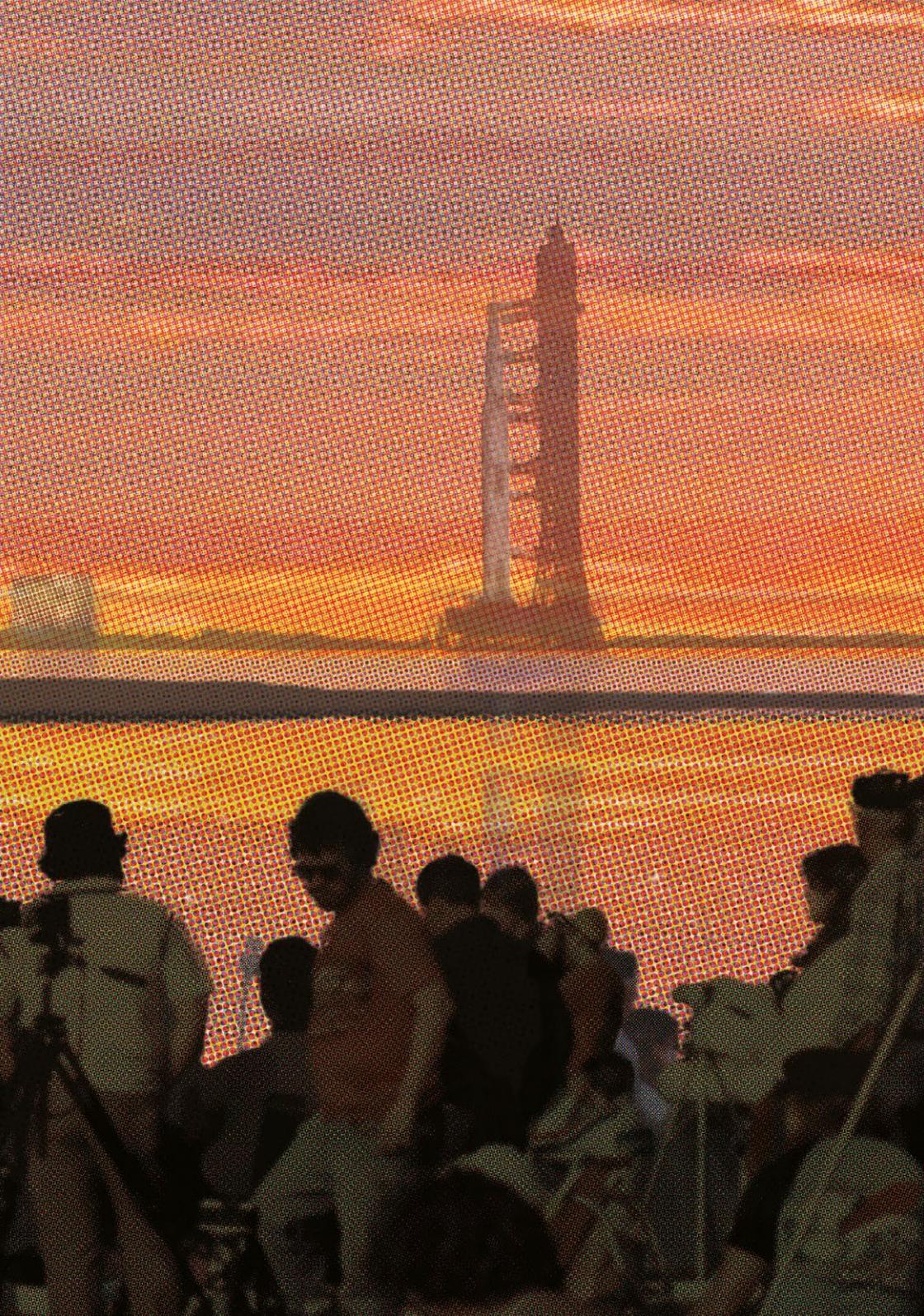
'The range of cultural cross-reference and automotive detail is positively epicurean.' – Jay Merrick, *The Independent*



Author
Stephen Bayley

1 March 2016
Hardcover
21 × 16cm
8 ¼ × 6 ¼ in
232pp
72 colour and b&w illustrations
£19.95 | \$24.95

ISBN 978-1-911422-22-8



Moonwalk – The Story of the Apollo 11 Moon Landing

Written for children, but with parents very much in mind, this book tells the Apollo 11 story through the medium of artist Adrian Buckley's atmospheric imagery. It is a story of three extraordinary men and their incredible achievement: Mission Commander Neil Armstrong, Lunar Module Pilot Edwin 'Buzz' Aldrin and Command Module Pilot Michael Collins. On 21 July 1969, when Neil Armstrong opened the hatch in the Lunar Module and descended the ladder to set foot on the surface of the Moon, he became in an instant the greatest traveller in human history. Full of period detail and fascinating insights, this is a book to be explored and enjoyed.

Adrian Buckley is a graphic artist, whose previous book, *An Igloo on the Moon: Exploring Architecture*, won wide critical acclaim.

David Jenkins is an author who ranges across disciplines. This is his second book for children. His first, *An Igloo on the Moon: Exploring Architecture*, won the DAM Architectural Book Award 2015.



Author
David Jenkins

Illustrator
Adrian Buckley

1 September 2016
Hardcover
25.5 × 25.5cm
10 × 10 in
48pp
20 colour illustrations
£12.95 | \$15.95

ISBN 978-0-9930721-7-8



An Igloo on the Moon – Exploring Architecture

Aimed at young, enquiring minds, *An Igloo on the Moon* explores how and why we build. Beginning with the igloo, whose origins are lost in time, and culminating in the latest 3D-printing technology for lunar habitation, the book weaves together themes to create an unfolding visual story. Illustrated with a sequence of collages by artist Adrian Buckley, the book ranges through history and across continents. Underlying the narrative is an awareness of environmental issues and the need to reconnect with sustainable patterns of building. It is a book to engage the next generation of architects – and their parents and teachers.

Adrian Buckley is a graphic artist. For *An Igloo on the Moon* he has created a compelling series of inhabited landscapes, rich with ideas and possibilities.

David Jenkins writes about architecture with insight and wit. He has written and edited numerous critically acclaimed books, including *Foster 40* and *The Strange Death of Architectural Criticism*.

'Thank you for your beautiful book – it reminds us what architecture is about!' – Renzo Piano



Author
David Jenkins

Illustrator
Adrian Buckley

1 May 2015
Hardcover
25.5 × 25.5cm
10 × 10 in
132pp
56 colour illustrations
£9.95 | \$12.95

ISBN 978-1-911422-23-5

DAM
ARCHITECTURAL
BOOK AWARD
2015

Winner of the DAM Architectural
Book Award, 2015





David Jenkins
Founder and Publisher

David Jenkins began his career as an architect before transferring his skills to writing and publishing.

In 1991 he joined Phaidon Press, where he established one of the world's leading architectural publishing programmes, reinvigorated the design list and initiated the fashion list. In 1996 he assumed responsibility for Phaidon's entire editorial team, helping to refocus the company's publishing activity across the spectrum.

At the invitation of Norman Foster, he left Phaidon to set up an independent publishing unit within the Foster studio. There, he conceived and directed the *Norman Foster Works* series, which provides a comprehensive history of the practice, and created an unprecedented range of books on one of the world's most respected contemporary architects.

In 2014 he founded Circa Press, where he combines a passion for subject matter with a zeal for quality, underpinned by a willingness to challenge conventions, to experiment and to explore new ideas. Just a year after the company was established, two of Circa's architecture titles won the prestigious DAM Architectural Book Award – a first for a new publisher.

For further information about Circa Press titles, or if you would like to discuss a new project, please contact us at:

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